The lighthouse became a center for entertaining. point of view of officers and trophy contributions to the landscape. older aerial view of lighthouse They're now widely known as one of my most notable older aerial view of lighthouse The lawn and cypress accent hedges were a lovely touch. older aerial view of lighthouse They used to plant grass, hedges, and trees. aerial view of lighthouse, sepia colored I brought in rich soil to the lighthouse grounds. aerial view of lighthouse, sepia colored I also made some changes outside as well. aerial view of lighthouse, sepia colored I made sure the furnishings were becoming of a lady. closeup of book and lamp in parlor today On my watch, the lighthouse went through many changes. panorama of parlor as seen presently Many referred to me as "The Socialite Keeper." portraits of keepers Your tour today will tell you about all of the many men and women portraits of keepers There were many more Lighthouse keepers than we have time to talk about. portraits of keepers When first built, the lighthouse was isolated and remote. distance old image of lighthouse showing sand dunes and clouds The first appointed keeper was Charles Layton. story board for Charles Layton on display at lighthouse When the lighthouse opened, conveniences old image of Point Pinos Lighthouse from land side A Fresnel lens was 4 times more efficient than a reflector system. picture of Augustin Fresnel During your tour of the lighthouse, take a look at some of the interactive displays about Fresnel lenses. closeup of lens and light During the Civil War, whale oil prices rose to over $200 a gallon, Fresnel lens workshop A Fresnel lens was 4 times more efficient than a reflector system. drawing of Fresnel lens and light A Fresnel lens was 4 times more efficient than a reflector system. drawing of Fresnel lens and light A Fresnel lens was 4 times more efficient than a reflector system. drawing of Fresnel lens and light Partially paid for by government. people The keeper had one purpose above all others; image of keeper and wife in lighthouse backyard The first woman to hold that position on the west coast. appointment letter for lighthouse keeper There were many more Lighthouse keepers than was have time to talk about. portraits of keepers Your tour today will tell you about all of the many men and women portraits of keepers keepers of Point Pinos Lighthouse. portraits of keepers My time as Point Pinos lighthouse keeper followed Allen Luce and began in 1893. portrait of Emily Fish. My name is Emily Fish. portrait of Emily Fish. Many referred to me as "The Socialite Keeper". portrait of Emily Fish. On my watch, the lighthouse went through many changes. pan of parlor as seen presently I made sure the furnishings were becoming of a lady. closeup of book and lamp in parlor today I also made some changes outside as well. aerial view of lighthouse, sepia colored I brought in rich soil to the lighthouse grounds. aerial view of lighthouse, sepia colored The lens needed to be removed and sent away for repair. closeup of lens and light The tower that held the lamp and lens took the most damage. scaffolding around the lighthouse lantern room but the tower was severely damaged. scaffolding around the lighthouse lantern room The lighthouse building, withstood the earthquake, aerial view of lighthouse, sepia colored The lighthouse building, withstood the earthquake, aerial view of lighthouse, sepia colored The lighthouse building, withstood the earthquake, aerial view of lighthouse, sepia colored The lighthouse building, withstood the earthquake, aerial view of lighthouse, sepia colored The lighthouse building, withstood the earthquake, aerial view of lighthouse, sepia colored The lighthouse building, withstood the earthquake, aerial view of lighthouse, sepia colored The lighthouse building, withstood the earthquake, aerial view of lighthouse, sepia colored The lighthouse building, withstood the earthquake, aerial view of lighthouse, sepia colored The lighthouse building, withstood the earthquake, aerial view of lighthouse, sepia colored The lighthouse building, withstood the earthquake, aerial view of lighthouse, sepia colored The lighthouse building, withstood the earthquake, aerial view of lighthouse, sepia colored 1921 saw the addition of a fog horn at the lighthouse. horn in current main room On March 12, 1912, a device known as an eclipszer was installed at the lighthouse. eclipszer moving around the light An eclipszer is a device that allows a semi-circular panel to rotate around the lamp. eclipszer moving around the light As the panel passed in front of the lamp, closeup of eclipszer it made the light appear to flash on and off, closeup of eclipszer with light showing displaying a blinking pattern unique to the Point Pinos Light.
4:52 Now ships could navigate by a lighthouse’s lamp signature.
4:57 At any given time, they would know for certain
4:58 which lighthouse they were looking at.
5:01 The eclipsers used a mechanical winding system
5:05 similar to what one would find in a grandfather clock.
5:09 It contains gears, pulleys and weights.
5:12 As you would crank the device,
5:15 a weight on a chain would be raised higher and higher.
5:19 While operating, gravity would pull the weight,
5:22 the energy to turn the eclipsers.
5:26 Electricity would be brought to the lighthouse in 1915,
5:30 but it wasn’t until April 9th, 1919 that the lamp was converted to electricity.
5:38 Now lighting the lamp was as easy as throwing a switch.
5:41 And no more burying oil!
5:44 As the “socialist keeper” there’s naturally a lot more about me that
5:48 you’ll learn during your visit.
5:51 December 7th, 1941 was only the attack on Pearl Harbor.
5:56 It would be a date that would change our country,
6:00 it was also a date that would change the Point Pinos Lighthouse.
6:04 The light at Point Pinos, and other lighthouses were created
6:08 to help mariner safely navigate the coast waters.
6:12 But during war time the light became a threat
6:16 because of enemy ships and aircraft could also use it to navigate.
6:20 The lamp at Point Pinos and all lighthouses went dark.
6:24 All residents were required to have all their lights out
6:28 or install blackout shades.
6:31 Failure to comply would elicit heavy fines.
6:36 The Point Pinos Lighthouse had now transitioned from a
6:40 navigational aid to a military base of operation.
6:44 Barracks that could house 120 men were built on the lighthouse grounds.
6:49 These men became part of a national breach patrol
6:53 They were commanded by the United States Coast Guard
6:57 and kept watch over our coastal waters.
7:01 The lighthouse continued to serve as a command post till after the war.
7:05 Upon the ending of the conflict, the Point Pinos and all lighthouses remained
7:10 under the command of the US Coast Guard.
7:14 The Point Pinos lighthouse is the oldest
7:18 continuously operating lighthouse on the west coast.
7:21 Through the City of Pacific Grove, the Pacific Grove Heritage Society,
7:25 and the Adobe Chapter of the Questers, who helped to furnish the rooms,
7:30 the Point Pinos Lighthouse will continue to be destination rich in history.
7:34 There’s so much more to see than we have the time to show you in this video.
7:38 Explore and learn many interesting things about the Point Pinos Lighthouse.
7:42 and the Adobe Chapter of the Questers, Heritage Society of the Pacific Grove, and the Point Pinos Docent Volunteers.

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