

Pt. Pinos Lighting Information

8-6-12

| | | |
|--------|---|-------|
| 68.75 | 1) Front Porch 4 panel etched | \$325 |
| 68.75 | 2) Front Hall cranberry ball | \$275 |
| | 3) Parlor, no change | |
| 68.75 | 4) Dining Room green shade jeweled | \$350 |
| 139.50 | 5) Kitchen 2 brass painted pan fixtures with glass shades | \$485 |
| | 6) Kitchen task light sconces | \$150 |
| 68.75 | 7) Bathroom plain hanging bulb | \$ 97 |
| 68.75 | 8) Back Porch 1915 Aladdin | \$350 |
| | 9) War Room no change | |
| 68.75 | 10) Lookout room whale oil lamp + ceiling | \$375 |
| 68.75 | 11) Upstairs Hall shallow 3 inch fixture | \$295 |

12) rewire existing oil lamp

35-

2764
221.12

8% TX

9 x 68.75

Total install

618.75

MEMO

~~INVOICE~~

From: Jerry Pfeiffer & Son Electric
765 Pine Avenue
Pacific Grove, CA 93950
(831) 655-2655

RE: EXISTING ELECTRICAL
INFO

License#: 809619

Date 08/28/2011

Point Pinos Lighthouse

TO: KBN

Service Location ..

The power feeding the oil house and the lighthouse is coming from the commanders house. There is a 200 amp meter/main on the house with 2-70 amp breakers that control the lighthouse and oil house. The conductor size is # 2 THW with a underground run of about 350 feet to the oil house and over 400 to the lighthouse. The oil house has 2-20 amp circuits being used. It has a 60 amp main breaker on it. The lighthouse panel is full and has the coast guard equipment on it. I would take the power to the new gift house and bathroom off the oil house panel.

35 ceiling fixture
rewire existing oil lamp
75 lookout room ceiling fix

Picture of green shade

Ken Hinshaw

From: "Ken Hinshaw" <KenL@redshift.com>
To: "Terrie Questers Stott" <thstott@pacbell.net>
Cc: "Jeff Becom" <forthecolors@comcast.net>; "Dennis Tarmina" <dennistarmina@gmail.com>; "Tom Rancadore" <info@tomsvintagelighting.com>
Sent: Thursday, March 15, 2012 2:49 PM
Subject: Pt. Pinos

Teri: Here is my draft list- could you pass it along to Rochelle please. See you at 10.

- ✓ 1) Front Porch 4 panel etched \$325
- ✓ 2) Front Hall cranberry ball 275
- 3) Parlor no change 0
- ✓ 4) Dining Room green shade jeweled 350
- ✓ 5) Kitchen 2 brass painted pan fixtures with glass shades 485
- ✓ 6) Kitchen task light sconces 150
- ✓ 7) Bathroom plain hanging bulb 97
- ✓ 8) Back Porch 1915 Aladdin 350
- 9) War Room no change 0
- 10) Emily Fish bedroom sconce 100
- 12) Lookout room two sconces 200
- 13) Lookout room whale oil lamp 375

— elaborate round green shade

— (no wiring)

Total \$2907

~~14) upstairs Hall 200~~
\$ 3107

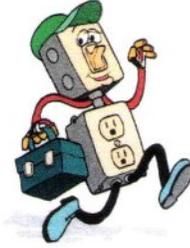
| | |
|--|-------|
| 1,25 hr (fixture \$55/hr x 10 fixtures | 685 |
| + upstairs hall wiring scones | 300 |
| lookout room scones | 500 |
| EF bedroom | 200 |
| | <hr/> |
| | 1485- |

Precision, Accuracy
and prices before we
start!

PRECISION ELECTRIC, INC.

3248 Villa Circle
Marina, CA 93933

License No. 858882



March 21, 2012

Ken L. Hinshaw
Point Pinos Light House
72 Asilomar Avenue
Pacific Grove, CA 93950

Re: Electrical Quote 03212012

Dear Ken:

Here is electrical prices from Chuck regarding the Pt. Pinos Light House:

Remove existing light fixture. Install customer supplied light fixture(s) at the following locations:

- 1 @ back porch - \$68.75 ✓
- 2 @ kitchen - \$137.50 ✓
- 1 @ bathroom - \$68.75 ✓
- 1 @ living room - \$68.75 ✓
- 1 @ front porch - \$68.75 ✓
- 1 @ front hall - \$68.75 ✓
- 1 @ stairwell - \$68.75 ✓
- 1 @ lookout - \$68.75 ✓

Bedroom

Remove existing ceiling light fixture. Install blank cover at existing lighting outlet. Extend existing lighting circuit from bedroom closet lighting outlet to new wall light outlet in bedroom. Reinstall closet light fixture. \$154.22

Note: "Lighting outlet" definition - round junction box and branch wiring.

Phone: 831-384-1510
Fax: 831-384-6734
Precision-electricinc.com
E-mail: precisionelect@aol.com

Bedroom (continued)

Install customer supplied light fixture at new wall lighting outlet. \$68.75

Stairwell/Alternate - 1

Remove existing light fixture. Extend existing lighting circuit via surface mounted MC cable and fittings to new lighting outlet (also surface mounted) at spiral staircase handrail wall. \$180.00

Install customer supplied light fixture \$68.75

Note: The light fixture provided for this application must be compatible with surface mount components (i.e. 4SW box with plaster ring or 3 1/2" or 4" octagon box).

Lookout/Alternate-1

Remove existing ceiling light fixture. Install blank plate at existing lighting outlet. Extend existing lighting circuit with NM cable in concealed area above existing ceiling to two new wall lighting outlet(s) locations. \$219.62

Note: Surface mount wire mold will be necessary at new wall lighting outlets.

Note: Holes in existing ceiling will be necessary to accommodate this install. Repair by other.

Install two customer supplied light fixtures. \$137.50

If you have any questions, please call Chuck at 831-384-1510.

Sincerely,


Sandy Fasulo

Ken Hinshaw

From: "Rochelle Slogan" <7cccccc@sbcglobal.net>
To: <KenL@redshift.com>
Cc: <thstott@pacbell.net>
Sent: Saturday, March 17, 2012 11:30 AM
Subject: Lighthouse Kitchen floor

Ken,

Just a note to follow up on your question regarding the kitchen flooring in the lighthouse. I was able to contact two of the Quester ladies who were on the original committee for the lighthouse renovations. The interior renovations were an ongoing project of approx 6 years or so. Shirley Eljenholm, now deceased, was the head of the Quester committee. She worked very closely with Paul Finnigan throughout that time period. Paul was wonderful to work with and Questers did nothing without his knowledge or consent. The remaining committee members remember that Questers were told the kitchen was to be left alone. (Shirley really wanted to renovate the kitchen but was told no. The room was to be used for information and display only) We believe the original flooring was not salvageable. Quester members did not select or recommend the laminate to be installed. The paint color was also not our choice. The only item we were allowed to bring in was the range and the accessories. Paul Finnigan would definitely know the condition of the kitchen floor. Unfortunately I do not know how to get in touch with him. Perhaps the city does. I hope this information is helpful. Rochelle Slogan

Lighting Needed for Pt. Pinos Lighthouse, March 2, 2012

| <u>Room</u> | <u>Type</u> | <u>Location of Installation</u> | <u>Price</u> |
|-------------------------------------|------------------------------------|---|------------------|
| 1) Front Porch | Pendant (check head ht.) | Ceiling mount 4 PANEL ETCHED | 325 |
| 2) Front Hall | Pendant (check head ht.) | Ceiling mount CROWN BALL | 275 |
| 3) Living Room PARLOR | Chandelier (to remain) | Ceiling mount | 0 |
| 4) Dining Room (reception) | Chandelier | Ceiling mount GREEN SHADE | 350 |
| 5) Kitchen | Flush ceiling or pendants | Ceiling mount 275 + 210 (SHADES) | = 485 |
| 6) Kitchen | Sconces (2) KITCHEN TASK LIGHTS | Window trim mount - new wiring required | 150/PR |
| 7) Bathroom | Pendant | Ceiling mount PLAIN | 97 |
| 8) Back Porch Entry | Pendant | Ceiling mount 1815 ALABAMA | 350 |
| 9) Stairway | Sconces (2) | Curved wainscot - new wiring required | 200 ? |
| 10) War Room | Ceiling light (to remain) | Ceiling mount | 0 |
| 11) Emily Fish Bedroom | Sconce or floor lamp | Remove ceiling light - wire for sconce | 100 ? |
| 12) Lookout Room | Sconce | Remove ceiling light - wire for sconce | 200 ? |
| 13) Lookout Room | Whale oil lamp | Desk lamp | 375 0 |
| | | | <u>2907</u> |

Teri Stott

From: "Ken Hinshaw" <KenL@redshift.com>
To: "Terrie Questers Stott" <thstott@pacbell.net>
Cc: "Jeff Becom" <fortheicolors@comcast.net>; "Dennis Tarmina" <dennistarmina@gmail.com>; "Tom Rancadore" <info@tomsvintagelighting.com>
Sent: Thursday, March 15, 2012 2:49 PM
Subject: Pt. Pinos

Teri: Here is my draft list- could you pass it along to Rochelle please. See you at 10.

- 1) Front Porch 4 panel etched \$325
- 2) Front Hall cranberry ball 275
- 3) Parlor no change 0
- 4) Dining Room green shade jeweled 350
- 5) Kitchen 2 brass painted pan fixtures
with glass shades 485
- 6) Kitchen task light sconces 150
- 7) Bathroom plain hanging bulb 97
- 8) Back Porch 1915 Aladdin 350
- 9) War Room no change 0
- 10) Emily Fish bedroom sconce 100
- 12) Lookout room two sconces 200
- 13) Lookout room whale oil lamp 375

Total \$2907

No virus found in this incoming message.

Checked by AVG - www.avg.com

Version: 8.5.455 / Virus Database: 271.1.1/4271 - Release Date: 03/14/12 19:34:00

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Ken Hinshaw

From: <info@tomsvintagelighting.com>
To: "Ken Hinshaw" <KenL@redshift.com>
Sent: Sunday, April 15, 2012 1:11 PM
Subject: RE: Pt. Pinos

Wed aft

2:00

Ken, Rec'd 2000 check on Friday, thank Dennis please.

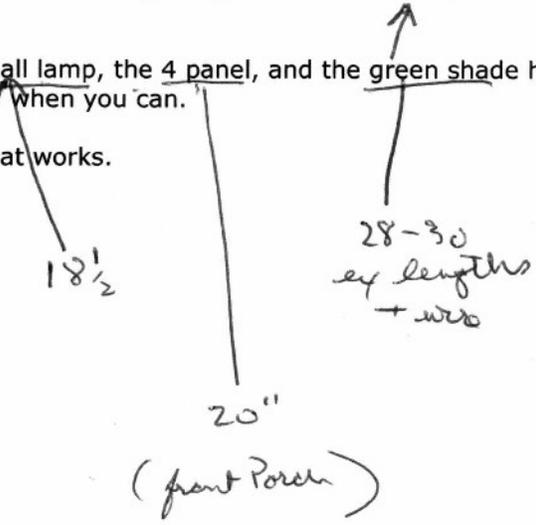
Some of the flush mount stuff is ready, and I'll assume I need to pick up the bedroom lamp to wire.

I want to confirm the maximum lengths of the swirl hall lamp, the 4 panel, and the green shade hI before I finish them and set the chains. Let me know when you can.

I could probably bring down what's done on Wed if that works.

thanks
tom

TOM RANCADORE
TOM'S VINTAGE LIGHTING



----- Original Message -----

Subject: Re: Pt. Pinos
From: "Ken Hinshaw" <KenL@redshift.com>
Date: Wed, April 04, 2012 8:29 am
To: <info@tomsvintagelighting.com>

Tom: We can do that. Let me know the exact amount due before delivery and we will take care of it.
Thanks, Ken

----- Original Message -----

From: info@tomsvintagelighting.com
To: Ken Hinshaw
Sent: Tuesday, April 03, 2012 12:52 PM
Subject: RE: Pt. Pinos

Ken, Thanks for the update. The only change I would have is my portion is done on Delivery, Not installation. I would expect a final check when I deliver the fixtures.

thanks
tom

TOM RANCADORE
TOM'S VINTAGE LIGHTING

----- Original Message -----

Subject: Pt. Pinos
From: "Ken Hinshaw" <KenL@redshift.com>
Date: Tue, April 03, 2012 11:41 am
To: <info@tomsvintagelighting.com>
Cc: "Dennis Tarmina" <dennistarmina@gmail.com>

Tom: I just met with Dennis Tarmina and the Questers to discuss the lighting project. A

Ken Hinshaw

From: <info@tomsvintagelighting.com>
To: "Ken Hinshaw" <KenL@redshift.com>
Sent: Friday, May 11, 2012 4:13 PM
Subject: RE: Pt. Pinos

Ken, As I mentioned before, sales tax was omitted (if you are exempt, let me know). Totals are shown below.

| | | |
|--|--------------------|----------------|
| 1) Front Porch 4 panel etched | \$325 | |
| 2) Front Hall cranberry ball | 275 | |
| 3) Parlor | no change | |
| 4) Dining Room green shade | 650 | |
| 5) Kitchen brass repainted pan fixtures with glass shades (plus 1 extra) | 485 | |
| 6) Two kitchen task lights with brackets, no rewiring | 150 | |
| 7) Bathroom plain hanging fixture | 97 | delivered |
| 8) Back Porch 1915 Aladdin | 350 | |
| 9) WWII room | no change | |
| 10) Upstairs Hallway shallow 3" center post shade w/ new fixture | 95 | delivered |
| 11) Look out room Whale oil lamp | 375 | delivered |
| 12) Look out room ceramic fixture with milk glass shade | 55 | delivered |
| 13) Emily Fish Bedroom wire original oil fixture for electricity | 35 | |
| | \$2892.00 | |
| | 8% sales tax | <u>231.36</u> |
| | | 3123.36 |
| | deposit check 4/13 | <u>2000.00</u> |
| | | 1123.36 |

balance due

Thank You
Tom

TOM RANCADORE
TOM'S VINTAGE LIGHTING

5/17/2012

Ken Hinshaw

From: <info@tomsvintagelighting.com>
To: "Ken Hinshaw" <KenL@redshift.com>
Sent: Sunday, March 04, 2012 12:24 PM
Attach: embossed frame cranberry shade 800.00.JPG; brass frame green shade 650.00.JPG; IMG_1217.JPG; courting scene 775.00.JPG; court scene detail.JPG
Subject: dining

✓ Embossed frame with cranberry hobnail shade and prisms 800.00

Brass frame with green cased shade and prisms 650.00

brass frame with cranberry hobnail shade and prisms 800.00

Courting scene hanging lamp and prisms 775.00

650 → 800

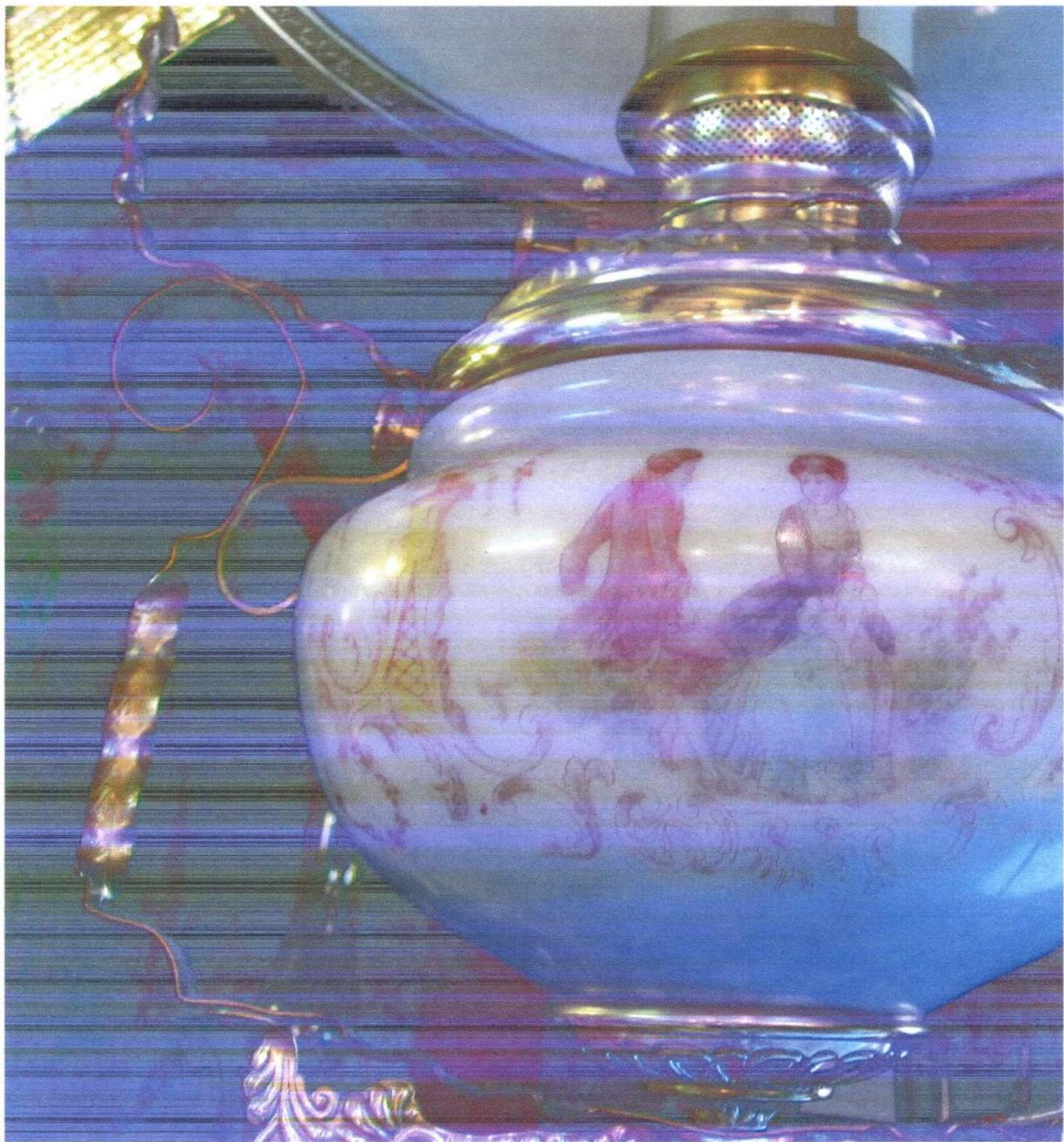
TOM RANCADORE
TOM'S VINTAGE LIGHTING











Ken Hinshaw

From: <info@tomsvintagelighting.com>
To: "Ken Hinshaw" <KenL@redshift.com>
Sent: Saturday, March 03, 2012 1:12 PM
Attach: 4 panel 325.00.JPG; 4 panel detail.JPG; aladdin #3 1911 750.00.JPG
Subject: front ~~entry~~ *front porch?*

4 panel etched hall lamp 325.00

Jeweled frame with green painted shade 350.00

Aladdin 1911 model 3 hanging lamp 750.00

TOM RANCADORE
TOM'S VINTAGE LIGHTING

front porch?

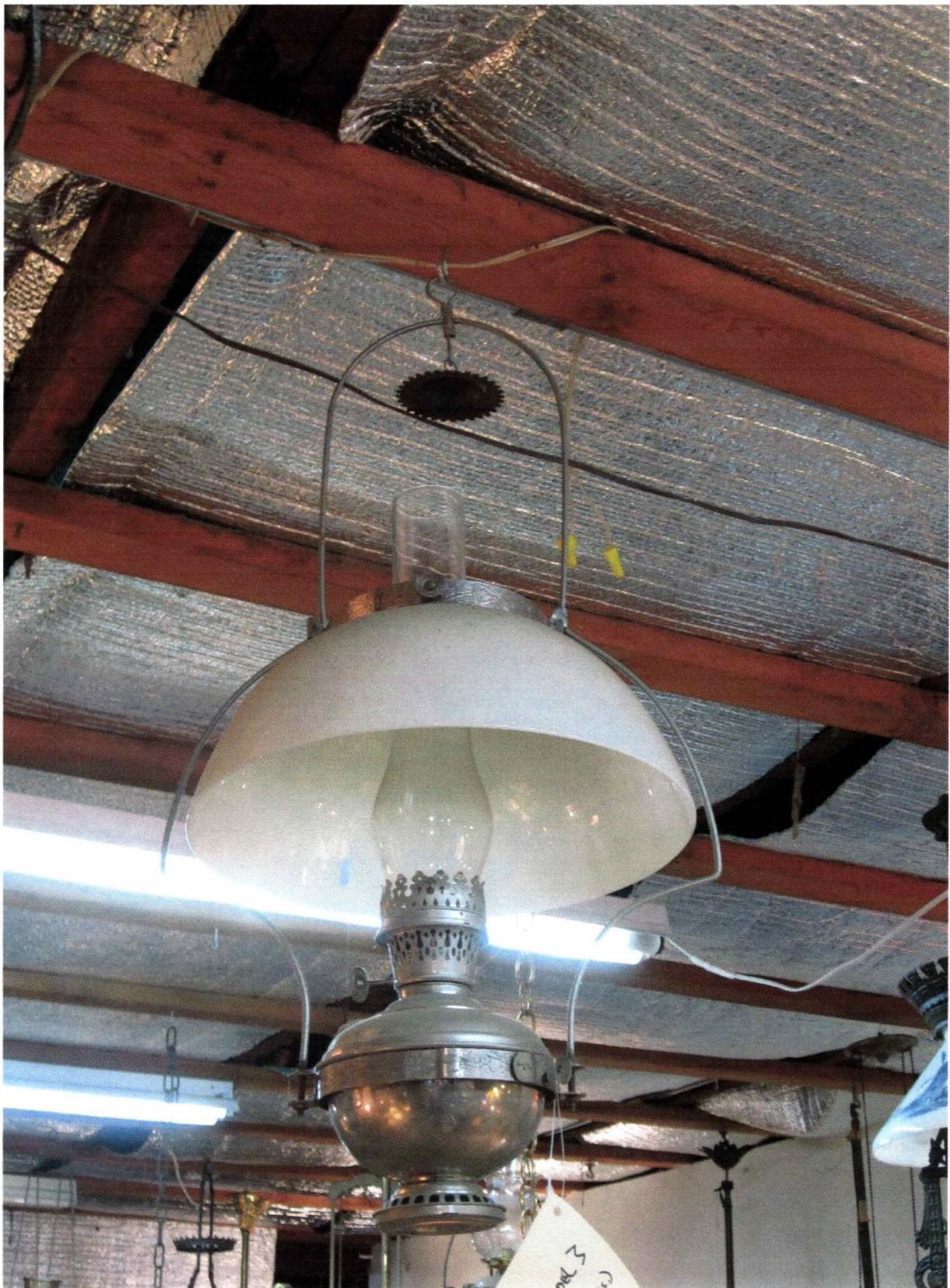
350 or 750

where's picture?

height above door,







Ken Hinshaw

From: <info@tomsvintage-lighting.com>
To: "Ken Hinshaw" <KenL@redshift.com>
Sent: Saturday, March 03, 2012 1:08 PM
Attach: 3&2 porcelain 110.00.JPG, pair indust brackets 150.00.JPG
Subject: Kitchen & bath

3 light + 2 light Porcelain fixtures 110.00

2 factory safety brackets 150.00

Bare bulb with twisted wire and flat shade 97.00 (Bath)

TOM RANCA DORE
TOM'S VINTAGE LIGHTING

110

?

97

(includes lamp?)

Pan lights
+ Pan light price





Ken Hinshaw

From: <info@tomsvintagelighting.com>
To: "Ken Hinshaw" <KenL@redshift.com>
Sent: Saturday, March 03, 2012 1:07 PM
Attach: aladdin 1915 350.00.JPG
Subject: back porch

OK Ken, Here's what I heard you were interested in. Will send by room as before.

1914-17 Aladdin model 6 hanging lamp 350.00

TOM RANCADORE
TOM'S VINTAGE LIGHTING

350

Ken, Here's what I heard you were interested in. Will send by room as before.











Ken Hinshaw

From: <info@tomsvintageighting.com>
To: "Ken Hinshaw" <KenL@redshift.com>
Sent: Saturday, March 03, 2012 1:10 PM
Attach: cranberry swirl 250.00.JPG; 2 arm 75.00.JPG; IMG_1199.JPG
Subject: front entry

cranberry swirl hall lamp 250.00

~~2 light sconce for stairwell 75.00~~

Pair of sconces with satin MG shades 150.00

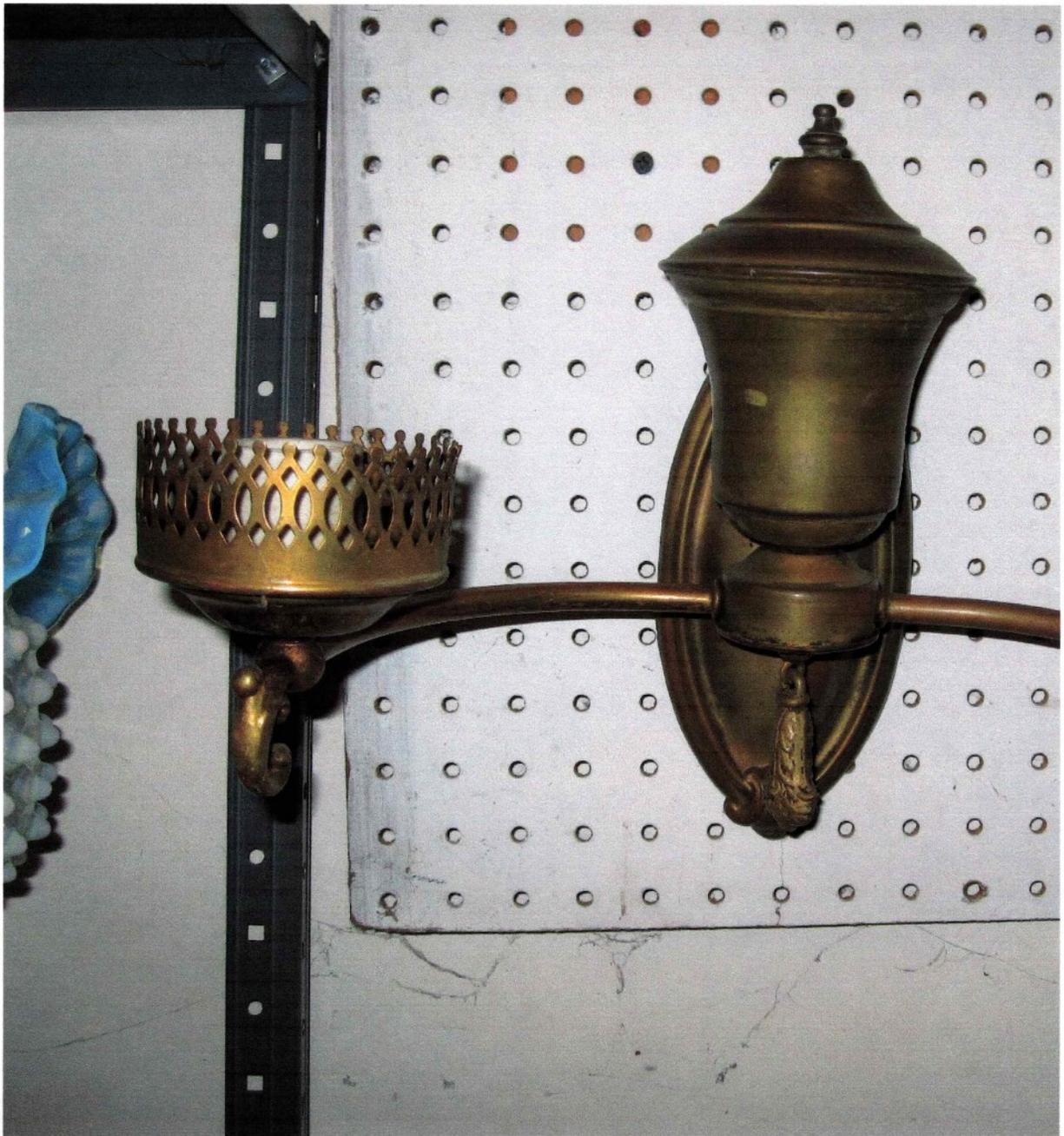
TOM RANCADORE
TOM'S VINTAGE LIGHTING

upstairs landing + downstairs front hall

*250
150

400*







Ken Hinshaw

From: <info@tomsvintagelighting.com>
To: "Ken Hinshaw" <KenL@redshift.com>
Sent: Sunday, March 04, 2012 12:29 PM
Attach: IMG_1215.JPG; IMG_1219.JPG; whale oil 275.00.JPG
Subject: Lookout and Bedroom and whale oil lamp

Plain ceramic fixture with clambroth shade 75.00

2 light floor lamp with fringed shade 245.00

Wheel Cut Whale oil lamp 275.00

I think this should do it.
thanks
tom

TOM RANCADORE
TOM'S VINTAGE LIGHTING

75
245
275

595-

⊙ 2 light scenes price ?





Wall sconce on closet wall
single ?

3/5/2012





Dining room dining room
1st floor

Something around
\$800



Front Porch

Aladen
model 3

\$ 750

6 or

4 panel

325



Emily Fish Bedroom
2nd story

+ whole
oil lamp
275-

standing lamp

150 + 95

\$245-



lock out room
2nd story
chrome w/make glass
fixture shade
\$55



Back Porch



Kitchen



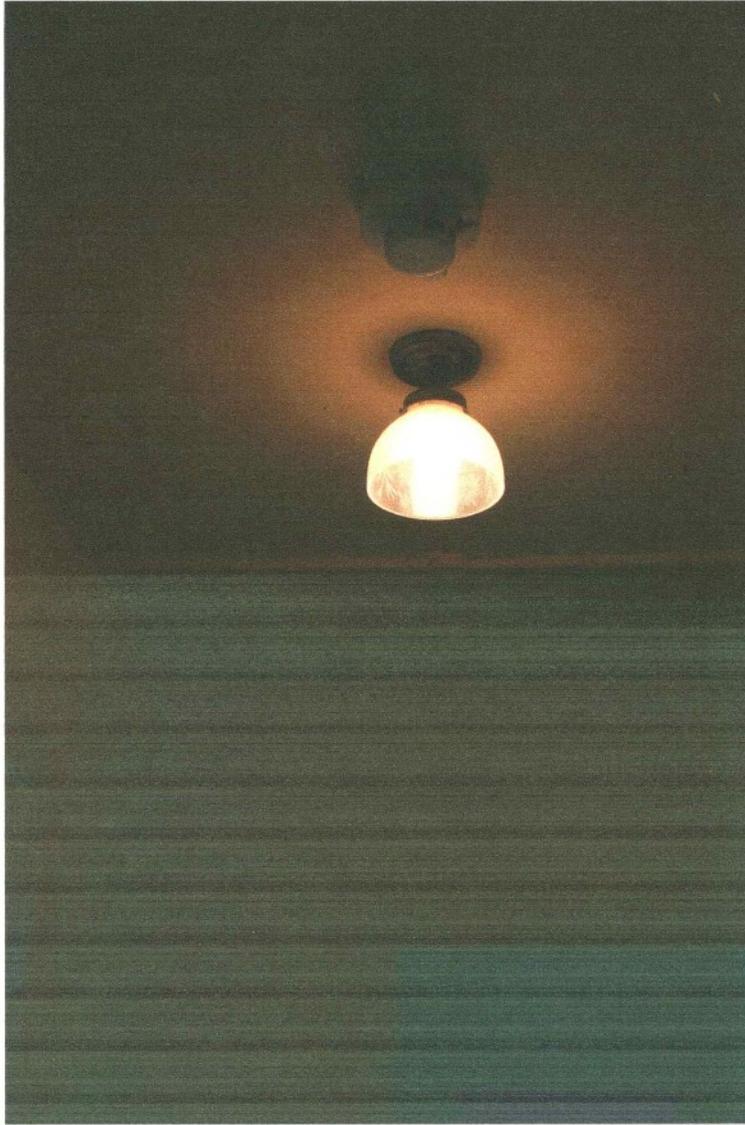
Bathroom
1st floor

Bare bulb
w/ shade



upstairs Hall

2 bulb sconce
or
2 single sconces
with \$35 shades



Front Hall
Cranberry swell

Lighting Needed for Pt. Pinos Lighthouse, March 2, 2012

| <i>Room</i> | <i>Type</i> | <i>Location of Installation</i> |
|--------------------|----------------------|--|
| Upstairs Hall | Sconce | Curved stair wainscot |
| Emily Fish Bedroom | Floor lamp | Remove ceiling light |
| Lookout Room | Pendant / Chandelier | Replace current ceiling light |
| Front Hall | Pendant | Ceiling mount |
| Living Room | Chandelier | Possible exchange for parlor? |
| Front Porch | Pendant / Chandelier | Ceiling mount |
| Kitchen | Flush ceiling | Ceiling mount |
| Kitchen | Sconce | Window trim mount |
| Bathroom | Pendant | Ceiling mount |
| Back Porch Entry | Utilitarian | Ceiling mount |

NOTE: Investigate Whale Oil Lamps

Ken Hinshaw

From: <info@tomsvintagelighting.com>
To: "Ken Hinshaw" <KenL@redshift.com>
Sent: Monday, February 20, 2012 9:19 AM
Subject: RE: entry off kitchen

Ken, I wasn't sure which room you were referring to in your first reply.

Aladdin 350.00

tin shade 250.00

painted shade 300 (with Plain white shade 250.00)

A single electric pendant bare bulb would be 75.00

All include electrification + tax.

TOM RANCADORE
TOM'S VINTAGE LIGHTING

----- Original Message -----

Subject: Re: entry off kitchen
From: "Ken Hinshaw" <KenL@redshift.com>
Date: Mon, February 20, 2012 8:40 am
To: <info@tomsvintagelighting.com>
Cc: "Jeff Becom" <forthecolors@comcast.net>

Tom: Many choices. I will print out the pictures and sit down with Jeff and make some choices. What is the ballpark figure we are looking at? The old fixtures look like they are expensive, and if they are getting beyond our budget you might steer us to the less expensive items. Let me know what the big number could be and I we can talk about simplifying the project.

Ken

----- Original Message -----

From: info@tomsvintagelighting.com
To: Ken Hinshaw
Sent: Sunday, February 19, 2012 2:52 PM
Subject: entry off kitchen

Ken you can refer to name or number of pic's.

TOM RANCADORE
TOM'S VINTAGE LIGHTING



HANK DUNLOP

Hank Dunlop is an associate professor at CCA who has been working in the consulting / preservation / restoration field since the 1960s. He is noted for his expertise in 19th and early 20th-century California interiors and their context within the United States.

On September 23, 2008, IIDA Northern California bestowed the Leadership Award of Excellence to Dunlop. He was honored for his contributions to IIDA and our community on a local level, elevating his profession through his leadership in design and education.

Dunlop is currently working on a report to review the conditions of the historic furnishings for the Larkin House Historic Park in Monterey, California. This important California interior was originally the home/business of Oliver Larkin, the first U.S. Consulate to the Mexican government in Alta California, and was refurbished and decorated by his granddaughter—becoming an icon of the Spanish Colonial Revival Style in America.

A revisit to the Antonio Peralta Historic Park in Oakland, California is also in the works, completing the work Dunlop did on that building several years ago.

Creating the furnishing plan/report for the David Glass House project was completed in 2007. This report reflects the Glass family's occupancy in its San Ramon, California, farmhouse from its building in 1877 to 1931. The interiors reflected the Glass family' frugal life in the home while spending any surplus money in developing the farm. This site's goal is to aid in the teaching of California history to the school children of San Ramon.

From 2002–06 Dunlop served as "historic" interiors consultant on the restoration of the award-winning [California Preservation Foundation: 2006 Trustees Award for Excellence in Historic Preservation, The Victorian Society in America's Preservation Award (2007), and the 2007 California Governor's Historic Preservation Award.] Leland Stanford Mansion State Park in Sacramento. His responsibilities included the overseeing of the historic accuracy of all aspects of the interiors and furnishings; advising on the conservation of the collections (1850s through 1900); and further researching and purchasing of furnishings and decorative arts for the mansion.

Past Projects

- 1) Review of the furnishings and interiors of the historic Sanchez Adobe, in Pacifica, California, with ARG for the master plan.
- 2) The furnishing plan and interior finishes for the interiors of the Antonio Peralta House at Peralta Hacienda Historical Park—a site dating from 1820 to the 1890s in Oakland. (This project included extensive research into the California period. Interiors, furnishings, decorative arts, and social customs were examined to clarify the picture of this pre-Yankee California period.)
- 3) The kitchen wing of 1869 Bidwell Mansion State Historic Park that is another restoration project involving research in the early California period.
- 4) Continued consulting for the Johnston House Foundation on the 1854 Johnston House in Half Moon Bay—a project started in the 1980s.

All projects build on a unique understanding of California interiors and furnishings. Dunlop's understanding of California interiors is seen in the introduction of the recent publication *The White House of Half Moon Bay*.

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HDUNLOP@MINDSPRING
.Gm

His article "Living with Antiques: The Brune-Reutlinger House, San Francisco" concerning an important restored San Francisco Victorian appeared in the magazine *Antiques*. Past lectures include "The Painted Lady Revisited" for the painting symposium *Painting the Town Victorian* and "American Interiors from the 1890s to the 1920s" for the Preservation League of Oregon. Additional lectures on 19th century California interiors include "Ethnic Influences on California Interiors," "The A. A. Cohen's: Connoisseurs, Collectors or Social Climbers?" "A California Treasure: The Rich Veins of Material at the Cohen/Bray House," and "The A. A. Cohen's Alameda home Fernside."

An article "Fernside, The Estate of Alfred A. Cohen & Emilie Gibbons Cohen" was published in *19th Century*. Dunlop continues to research 19th and 20th -century interiors and furniture, particularly as it pertains to California.

A graduate of the University of Oregon, the list of prestigious programs to his credit includes Winterthur, Winter Institute; Attingham; Victorian Society in America's Summer Schools; and the West Dean Architectural Conservation Symposium. He is a past vice-president of The Victorian Society in America, a board member of the Victorian Preservation Center of Oakland (at the Cohen/Bray house), a former governor of the American Decorative Arts Forum, and former member of Advisory Council of the American Art Study Center San Francisco.

His administrative and practical experience: principal, Hank Dunlop and Associates, a consulting firm specializing in interior and architectural history, restoration, and property development.

Dunlop also served as the Interior Design chair at CCA. He was senior project manager/associate at Gensler & Associates prior to teaching.

Associate Professor, **Interior Design** ([/academics/interior-design](#))

Professor Emeritus, **Interior Design** ([/academics/interior-design](#))

BS, University of Oregon, School of Architecture

Contact: hdunlop@cca.edu (<mailto:hdunlop@cca.edu>)

Ken Hinshaw

From: "Jerry Mc Caffery" <jerrymccaffery@sbcglobal.net>
To: "Ken Hinshaw" <KenL@redshift.com>
Cc: "Dennis Tarmina" <dennistarmina@gmail.com>; "Steve Honegger" <mshone@redshift.com>;
"Jeff Becom" <forthecolors@comcast.net>
Sent: Monday, February 13, 2012 1:51 PM
Subject: Re: Pt. Pinos

Hi Everyone:

I am very happy to see all that is being done for the lighthouse.

My two cents on lighting:

1. The Emily Fish era was from 1893-1914. The light signal was electrified in 1919, but the living quarters still did not have electricity until the mid 1930's, so the era we are talking about was oil and candlelight.
2. The kitchen and bathroom as presently located went in about 1907 as part of the earthquake repair package, in the middle of the Emily Fish period.
3. I know some people have made fun of the chandelier in the parlor, saying lightkeepers were lower middle class people and would not have had such fixtures. Mrs Fish was not lower middle class; rather she was quite well to do and when she came to Pacific Grove, she brought her silver and books, pure-bred poodles and horses with her. (see my book pp 69-70). While we do not know how she decorated the inside of the lighthouse, I am sure it would have been consistent with her upper class home in Oakland. So while the way the questors have decorated the parlor may have been in error in its particulars, it is not incorrect in spirit. I myself have no idea what a wealthy lady might have had in place of that chandelier, but I doubt that it was austere or spartan. Maybe Tom R can help us carry forward with that idea.

Also, the fact that while some lighthouses may not have been fancy, one of the things that sets our lighthouse apart is that fact that Emily Fish was there for 21 years and decorated it to her fancy, thus the fence, shrubs, fountain, window on the south side on the ground floor and the watchroom on the second floor. She did not have anything to watch for; she just thought it would be nice having a room up there and convinced the lighthouse board to put it in. This is true and it is a strength of our lighthouse and makes it different from all other lighthouses I know about. We should be careful to honor our particular history going forward. The Lighthouse Board provided the house and a clock and sometimes a stove, but the new keepers could provide whatever interior decorations they wanted and could afford. This is all to say that in our particular lighthouse, the fixtures probably were fancy.

4. I don't have any opinion on the kitchen. I see that as Que's domain and not Emily's, thus whatever was appropriate to the period would work there.

My concern is that we be careful to protect the unique characteristics our lighthouse has. I would be particularly concerned about the parlor, the bedroom, and the watchroom. I hope this helps.

Best Regards,

Jerry McCaffery

On Feb 12, 2012, at 7:59 PM, Ken Hinshaw wrote:

Folks: Tom Rancadore the period lighting specialists is going to come to the lighthouse Tuesday at 2:00.

My working idea is that the lighting fixtures in most of the rooms were late 19th century, Emily Fish era. The WWII room is different of course, as is the back kitchen addition, which is somewhat later, turn of the century. I am thinking that the fixtures were probably not fancy Victorian, but more plain, in keeping with tight budgets and the restrained New England style of the building. If you have any thoughts on this let me know. Come meet Tom if you can.

Ken



Multi-Mount Warehouse Barn Light

This 16" dia. shaded light comes with multiple mounting options for any location. Great for any house, barn, yard or warehouse. Use the rigid-mount back plate with the gooseneck arm for a stylish wall mount or choose one of the stems for a high or low suspended light from a level ceiling. The beveled mount lets you use the chain alone or with one of the stems for high or low suspended lighting from an angled ceiling. Durable 19-ga. aluminum lamp cover, powder-coated for rust resistance. 110V, ETL approved. Uses one standard E26 bulb (not included).

Ship Wt. 11 lbs.
Item# 19875-1205

SALE
~~\$119.99~~
After 3/13/12
\$109.99



Dusk to Dawn Security Lights

This security light uses a light-sensing photo cell to automatically turn on at night and off in the morning. Octagonal housing with decorative cooling fins and a 10" acrylic reflector. UL and CUL listed. 2-year limited warranty.

| Item# | Includes | Ship Wt. | Discou Pri |
|----------------|-------------------------------|----------|-----------------|
| A. 161023-1205 | 65W fluorescent bulb | 8 lbs. | \$44.99 |
| B. 20918-1205† | 70W high pressure sodium bulb | 7 lbs. | \$89.99 |
| B. 20946-1205† | 100W metal halide bulb | 12 lbs. | \$119.99 |

† Factory shipped; see order form.



Ceiling/Wall Light with Cage

Light up your barn, livestock building, warehouse, workshop garage or more. Designed for use in all environments, both indoors and out. Incandescent fixture wired with CSA-approved medium base porcelain lamp holder for 120V, 60 Hz AC operation. CSA-approved for damp locations. Glass-enclosed bulb with metal cage. Uses one A19 bulb (not included). 4 1/2" dia. x 7 1/2" H.

Ship Wt. 2 lbs.
Item# 13698-1205
Discount Price **\$14.99**



14" Suspended Ceiling Light

This 14" dia. ceiling light hangs from an 8-ft. L cord to light your industrial/agricultural building. Designed for use in all environments both inside and out. Uses one E26 bulb (not included). 14 3/4" dia. x 9 1/2" H.

Ship Wt. 5 lbs.
Item# 13701-1205
Discount Price **\$39.99**



Retractable Cord Reel with Trouble Light

Impact-resistant polypropylene case holds a 33-ft., 16/3 10 Amp electrical cord. Metal-enclosed trouble light uses up to a 75 Watt bulb. Can be mounted on wall or ceiling and swivels 180° for easy use. Adjustable cord stop. Trouble light has single outlet in handle. UL listed.

Ship Wt. 13 lbs.
Item# 162442-1205

SALE
~~\$46.99~~
After 3/13/12
\$34.99



String Lights

Lampholders with plastic or metal lampguards are spaced at 10-ft. intervals for even illumination. Cold weather vinyl jacket stays flexible below freezing temperatures. Metal lampguards handle up to 200 Watt bulbs (150 Watt bulbs for plastic lampguards). 125V, 12/3 cord with grounded plug. UL listed.

| Item# | Descr. | Type | Ship Wt. | After 3/13/12 | SALE |
|----------------|--------------------------|--------------------|----------|---------------|-----------------|
| A. 163581-1205 | 50-ft., 5-light string | Plastic lampguards | 12 lbs. | \$79.99 | \$67.99 |
| A. 163582-1205 | 100-ft., 10 light string | Plastic lampguards | 23 lbs. | \$129.99 | \$109.99 |
| B. 162584-1205 | 50-ft., 5-light string | Metal lampguards | 14 lbs. | \$89.99 | \$75.99 |
| B. 162585-1205 | 100-ft., 10-light string | Metal lampguards | 22 lbs. | \$149.99 | \$129.99 |

BAYCO Heavy Duty!



13 Watt Fluorescent Worklight with 40-Ft. Metal Reel

Cool-running, energy-saving 13 Watt fluorescent bulb is as bright as a 60 Watt incandescent bulb. Rated for 10,000 hours. Chemical-resistant lamp protector, double hang hook and on/off switch. Heavy-duty metal retractable reel with 40 feet of 16/3 SJT cord with polarized plug and 10 Amp grounded receptacle.

Ship Wt. 11 lbs.
Item# 160942-1205

Discount Price **\$49.99**

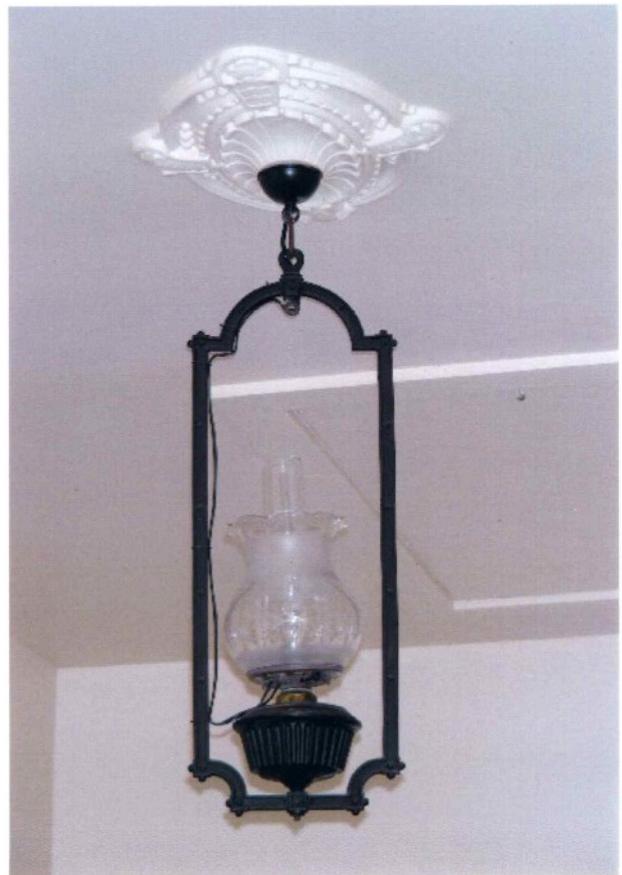
120 Lumen, 60 LED Hanging Worklight on 50-Ft. Retractable Reel

60 LEDs on the body of a hanging worklight give you the ability to keep working longer. 60 LED floodlight creates 120 lumens. Dual-position magnet hook hangs in horizontal and vertical orientations. Built to last with a chemical-, moisture- and impact-resistant body.

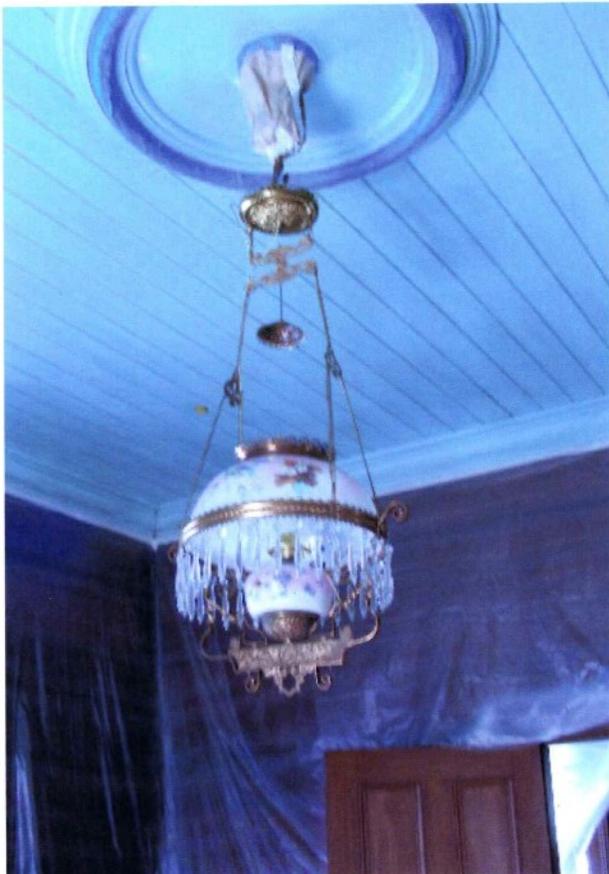
Ship Wt. 9 lbs.
Item# 19458-1205

Discount Price **\$74.99**

Northern Tools



DAVID GLASS HOUSE SAN RAMON



COMBRIA HISTORIC MUSEUM
GUTHRIE - BIONCHINI HOUSE



PRIVATE HOME

Ken Hinshaw

From: "Ken Hinshaw" <KenL@redshift.com>
To: <info@tomsvintagelighting.com>
Sent: Saturday, March 10, 2012 1:33 PM
Subject: Re: Pt. Pinos

Tom: I met with 5 board members of the Questers. They raised some questions.

- 1) re. the four panel etched fixture, the cranberry fixture and most Aladdin fixtures, what is the minimum measurement from the ceiling to the bottom of the item?
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- 4) Also upstairs in the lookout room a pair of wall sconces was preferred.

If you could send me pictures and prices of these new items that you would suggest as well as the dimensions of the fixtures in question #1.

Tom: thanks for your time on this, it does complicate things when more people get involved, but I think with some patience we can tie up the loose ends and answer all the questions and end up with a very nice piece of work.
Ken

----- Original Message -----

From: info@tomsvintagelighting.com
To: Ken Hinshaw
Sent: Wednesday, March 07, 2012 7:41 AM
Subject: RE: Pt. Pinos

Sorry Ken, I resent so it's all together. The brackets are for the pair, and depending on power availability will be as original, or electrified included.

TOM RANCADORE
TOM'S VINTAGE LIGHTING

----- Original Message -----

Subject: Pt. Pinos
From: "Ken Hinshaw" <KenL@redshift.com>
Date: Tue, March 06, 2012 6:26 pm
To: <info@tomsvintagelighting.com>

Tom: thanks for sending the information. I had a couple of clarifications. In the front room you listed a jeweled frame with green shade \$350, I did not see a picture of that choice. On the kitchen & bath you list 2 factory brackets for \$150. Is that each or just for one, and does that include a complete fixtures. And if so, is it a converted fixture or an all original? That's it. Thanks, Ken

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Ken Hinshaw

From: "Ken Hinshaw" <KenL@redshift.com>
To: "Terrie Questers Stott" <thstott@pacbell.net>
Cc: "Jeff Becom" <forthecolors@comcast.net>; "Dennis Tarmina" <dennistarmina@gmail.com>; "Tom Rancadore" <info@tomsvintagelighting.com>
Sent: Thursday, March 15, 2012 2:49 PM
Subject: Pt. Pinos

Teri: Here is my draft list- could you pass it along to Rochelle please. See you at 10.

| | |
|--|-------|
| 1) Front Porch 4 panel etched | \$325 |
| 2) Front Hall cranberry ball | 275 |
| 3) Parlor no change | 0 |
| 4) Dining Room green shade jeweled | 350 |
| 5) Kitchen 2 brass painted pan fixtures with glass shades | 485 |
| 6) Kitchen task light sconces | 150 |
| 7) Bathroom plain hanging bulb | 97 |
| 8) Back Porch 1915 Aladdin | 350 |
| 9) War Room no change | 0 |
| 10) Emily Fish bedroom sconce | 100 |
| 12) Lookout room two sconces | 200 |
| 13) Lookout room whale oil lamp | 375 |

Total \$2907

(14) upstairs hall 2 sconce ⁺\$200
3107

6.25 hrs
 x fixtures
 #55

Ken Hinshaw

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| 13) Lookout room whale oil lamp | 375 |

Total \$2907

+ upstairs Hall
 2 sconces
 200

 3107

Front Hall
2 Choices
cranberry ball 275
" " swirl 260

Ken Hinshaw

From: <info@tomsvintage-lighting.com>
To: "Ken Hinshaw" <KenL@redshift.com>
Sent: Wednesday, March 14, 2012 10:33 AM
Attach: IMG_1246.JPG; IMG_1247.JPG
Subject: RE: Pt. Pinos

Ken, here are 2 more options for front entry.

The original cranberry swirl shade/frame has a drop of 13", so 18 could work (maybe have to change finial).

The cranberry ball w/fancy frame is 10" shade/frame. 275.00

The blue ball 13" shade/frame 300.00

The pans I sent have a painted finish, although they are brass.

thanks
tom

TOM RANCADORE
TOM'S VINTAGE LIGHTING

----- Original Message -----

Subject: Re: Pt. Pinos
From: "Ken Hinshaw" <KenL@redshift.com>
Date: Mon, March 12, 2012 9:57 am
To: <info@tomsvintage-lighting.com>
Cc: "Terrie Questers Stott" <thstott@pacbell.net>

Tom: in your last e-mail I did not see a suggestion for the look out room sconces. We would need a pair, they could be single light.
Ken

----- Original Message -----

From: info@tomsvintage-lighting.com
To: Ken Hinshaw
Sent: Saturday, March 10, 2012 4:10 PM
Subject: RE: Pt. Pinos

Understood.

Aladdins are 30-31" drop

Cranberries embossed frame 40 smooth 42

4 panel 35

except for the aladdins, I can maybe get a couple of inches shorter on the others.

There were a pair of sconces in the front entry with shades. for 150.00 I can do more like this.
If they are thinking of a different type let me know what.

I have sent pics of the only single double light sconces I have. 75-85 each one on left take hurricane type shades 50.00 pr.

Matching pair of 3 light pans finish iffy. Would have to see how they clean up. Then maybe repaint (included) or polish (extra). Drop with shades appx 14-15" 275.00 pr + shades

I have a matching set of 7 shades 210.00 for all 7 and you'll have a spare.

thanks
tom

TOM RANCADORE
TOM'S VINTAGE LIGHTING

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Front Hall

cranberry ball 275



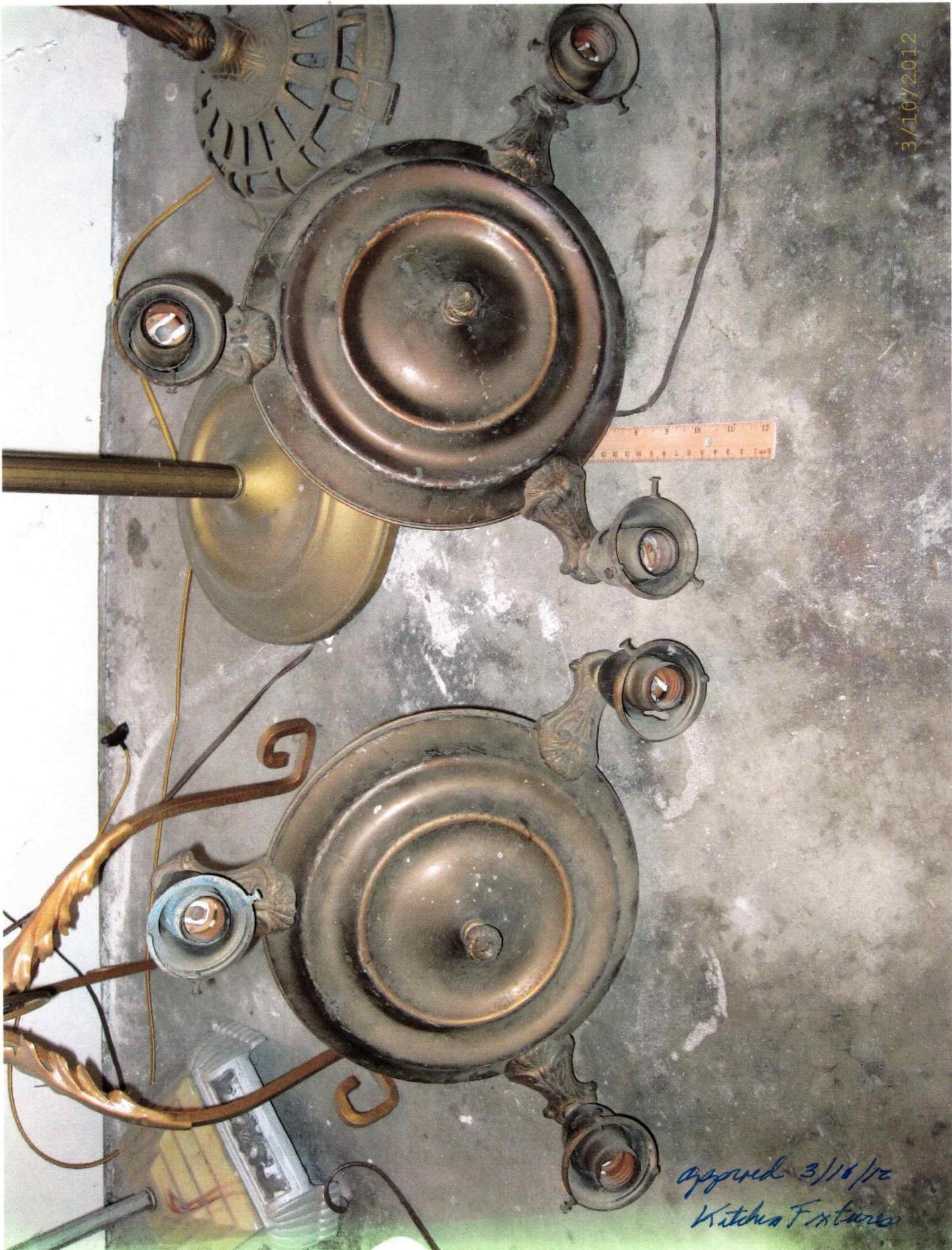
Front Hall

Blue Ball

300

3/14/2012

3/10/2012



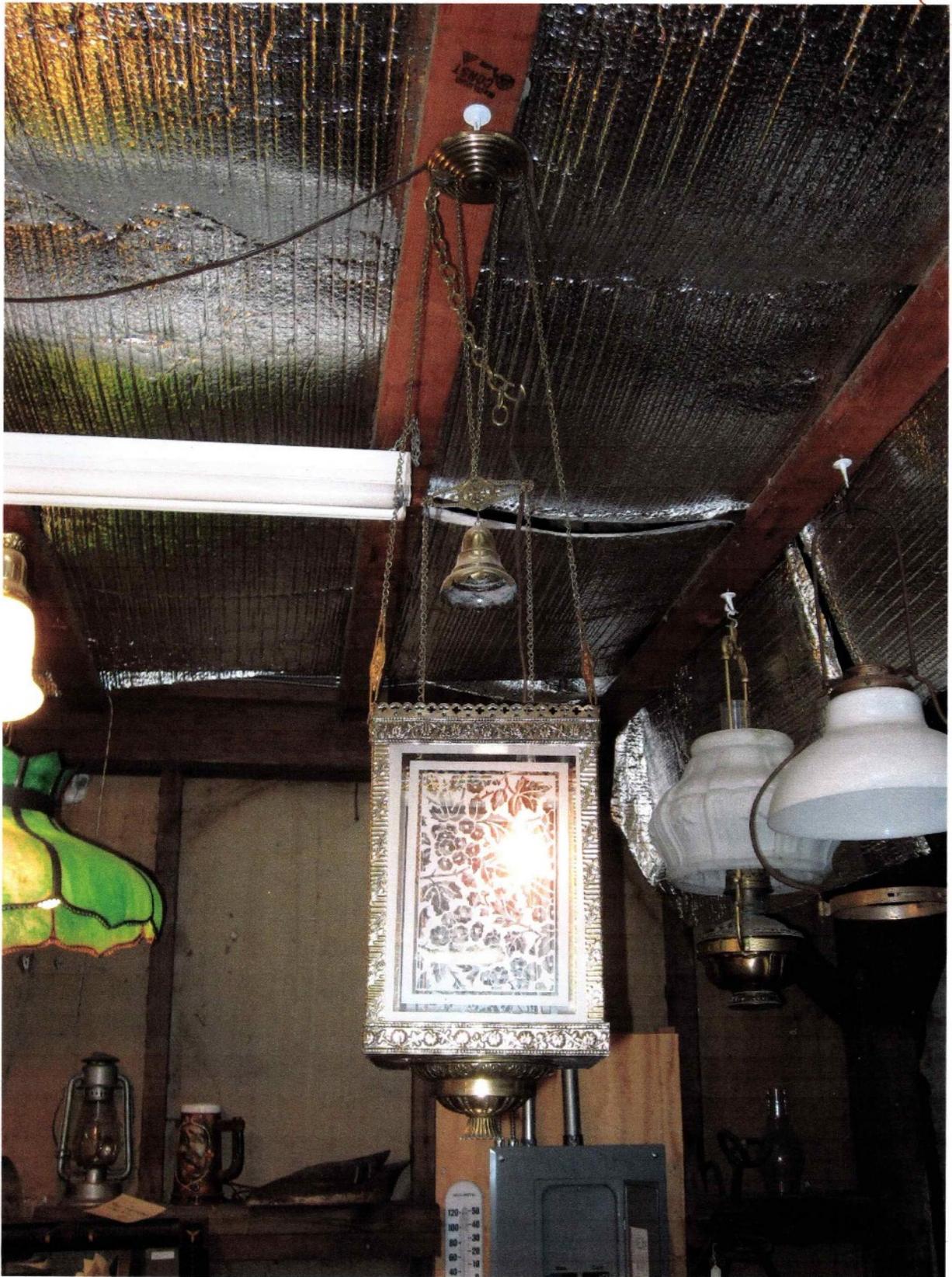
Approved 3/10/12
Kitchen Fixtures



aggrand 3/16/12

Cranbury Sweet 260

2/17/2012



Approved 3/16/12

Frank Porel 325

3/8/2012

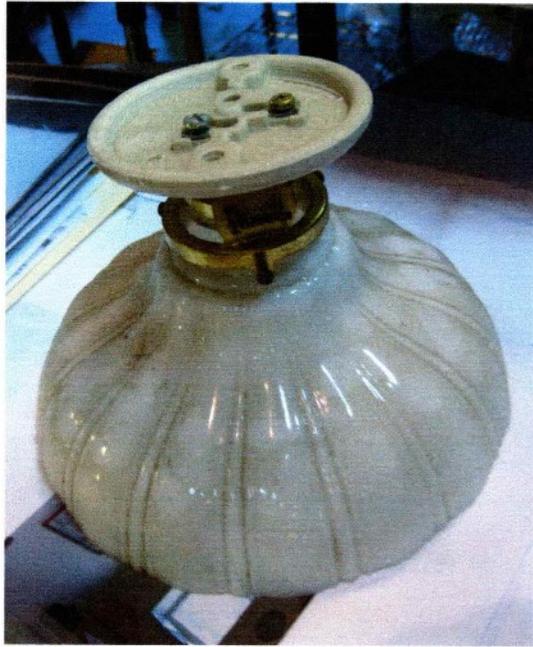


OK 3/16/12

350

Bachert
aladin 1915

2/16/2012



M
I
L
K
C
A
S
S

\$55

LOOK OUT POSSIBLE DANGER?

OK 3/10/12



Back Porch
assessd 3/16/12

BACK PORCH
Keefer
aladen 2350

N10



Jeweled frame green shade
350 3/8/2012



OK 3/5/12

* Bathroom

97

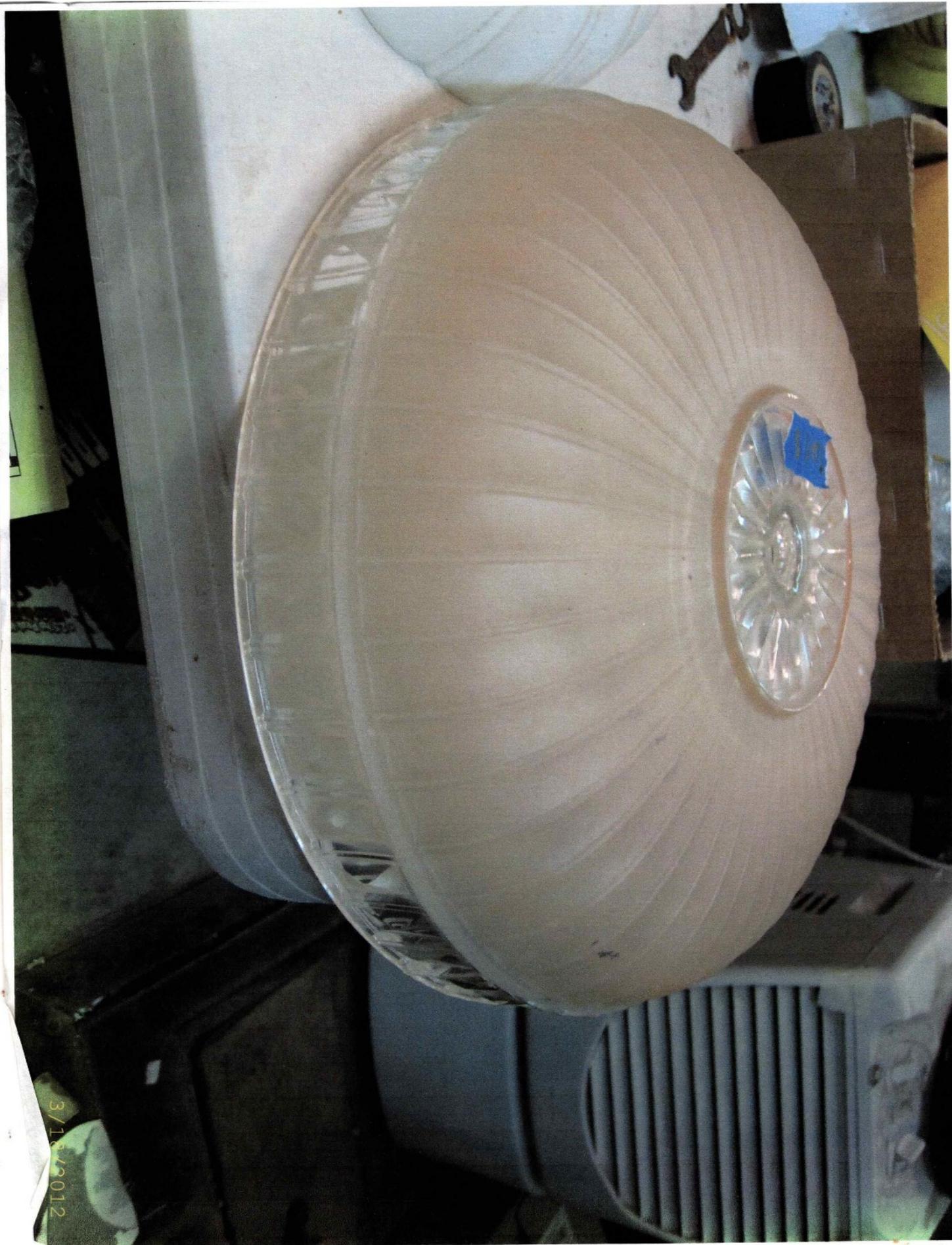




Dining Room
#65 3/2/2002



3/18/2012



3/18/2012



Kurt
weight 1191
Pain # 150
2/19/2012

Sconces
+ Pan fixture

Ken Hinshaw

From: <info@tomsvintage-lighting.com>
To: "Ken Hinshaw" <KenL@redshift.com>
Sent: Saturday, March 10, 2012 4:10 PM
Attach: IMG_1237.JPG; IMG_1238.JPG; IMG_1239.JPG; IMG_1240.JPG
Subject: RE: Pt. Pinos

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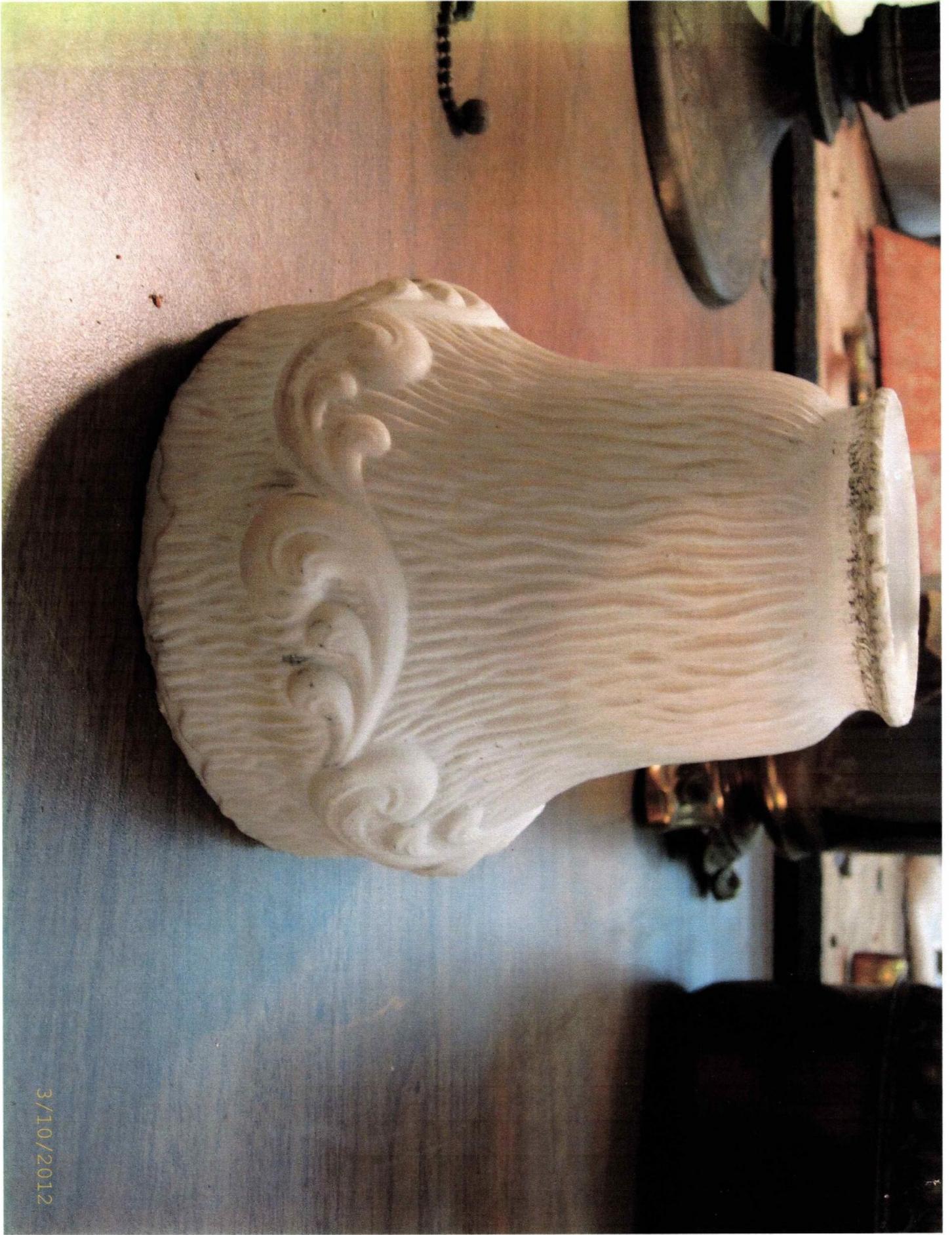
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