

Ken Hinshaw

From: "Eileen Grogan" <eileen@conradschmitt.com>
To: <KenL@redshift.com>
Sent: Tuesday, April 12, 2011 1:32 PM
Subject: Re: Contact Form Submission

Dear Mr. Hinshaw,

Thank you very much for your inquiry. My name is Eileen Grogan. I am a Historic Preservation Specialist with Conrad Schmitt Studios. Your project sounds like an interesting one! I think it is wonderful that you are taking the building's history into consideration while maintaining it, and I look forward to assisting you and your organization.

I am working on putting together a price quote for you, and I have a few simple questions about the project:

- Are you interested in analyzing a single room/area of the lighthouse or multiple rooms?
- Is there a staff member or volunteer who could take the samples and mail them to our studio for analysis? (We can provide detailed instructions on how to gather viable samples, if necessary.)
- Do you know much about the history of the structure? (dates of construction, renovations, periods of particular historical significance, changes in ownership, etc)

The price quote for this type of project is typically based on the number of rooms/areas in question, rather than the number of samples you send in for analysis. The reason for this policy is that more than one sample from any area is necessary to confirm chronology of paint layers. Our Studio would much rather provide you with historically accurate information than skimp on the number of samples! Once I have a clearer idea of the scope of the project, I will be able to provide you with a firm quote.

Depending on the number of rooms to be analyzed, the turnaround for this type of project could be as quick as one week (not including shipping).

Thank you again for your interest. Don't hesitate to contact me with any further questions.

Sincerely,
Eileen

--
EILEEN GROGAN
CONRAD SCHMITT STUDIOS
2405 S. 162ND STREET
NEW BERLIN, WI 53151
EILEEN@CONRADSCHMITT.COM
WWW.CONRADSCHMITT.COM
800.969.3033

From: Conrad Schmitt Studios [mailto:studio@conradschmitt.com]
Sent: Monday, April 11, 2011 11:06 PM
To: studio

4/13/2011

Subject: Contact Form Submission

First Name: Ken
Last Name: Hinshaw
Organization: Pacific Grove Heritage Society: Pt. Pinos Lighthouse Restoration Committee
Address: 747 Short St

City: Pacific Grove Ca 93950

State: CA

Zip: 93950

Phone: 831-375-0816

Fax:

Email: KenL@redshift.com

I am interested in: Investigation and Documentation of Original Decorative Schemes

Mosaic Design and Execution

Contact: Monday-Friday 8am-Noon

Message: Hello: our non-profit is going to repaint the interior of our lighthouse. We would like to find out how much a chromochronology would cost per sample and how long the turn around time is. I am hard of hearing, e-mail communication works best for me. Thank you, Ken Hinshaw

Ken Hinshaw

From: "William Peake" <wtpe@hotmail.com>
To: <kenl@redshift.com>
Sent: Friday, June 24, 2011 6:12 PM
Subject: Lighthouse

Hi Ken,

Please send me the web site for taking paint samples. Thanks.

I partially completed filling in the small trench, will complete it Saturday afternoon.

Cheers,
Bill Peake
40 Quarterdeck Way, PG
831-915-6985

6/25/2011

APA Arbogast Paint Analysis

| [Home](#) | [Overview](#) | [Major projects](#) | [David Arbogast](#) | [Sample Collection](#) | [Fees](#) | [Contact us](#) |

Contact us

▶ eMail: info@PaintAnalysis.biz

▶ Phone: (563) 355-1553

▶ Mailing address:

David Arbogast
1803 Pineacre Avenue
Davenport, IA 52803

Links

- [Decorative Artistic Finishes and Historic Restoration from Touches of Illusion](#). We specialize in artistic and historic restoration, faux finishes, goldleaf gilding, and other decorative finishes.

- Renaissance Restoration, Inc (<http://rrincorporated.com/>), a Galena based company that provides professional services to institutional, private and public clients.

Copyright © David Arbogast All rights reserved

APA Arbogast Paint Analysis

| [Home](#) | [Overview](#) | [Major projects](#) | [David Arbogast](#) | [Sample Collection](#) | [Fees](#) | [Contact us](#) |

Fees



As can be imagined, costs for historic paint analysis could be difficult to determine because of a large number of variables – number of samples, number of layers, condition of the finishes, types of finishes, etc.

To simplify the process a **flat rate of \$60 per sample** has been established. This includes analysis of the samples and report writing. It does not include sample collection. In most cases the samples are collected by the client and mailed to David Arbogast. In these cases specific instructions for sample collection and mailing will be provided by Mr. Arbogast. When it is determined that Mr. Arbogast should collect the samples themselves a proposed cost will be supplied for the sample collection process. This includes basic travel costs (air fare, car rental, mileage, lodging, meals, etc.) and project time at an hourly rate of \$60 per hour.

As noted above, there are instances where Mr. Arbogast is asked to provide Munsell colors. The Munsell company provides 8" x 10" sheets of color. The cost for the sheet is \$30 per sheet. The cost for color microphotography is \$15.00 per sample.

Copyright © David Arbogast All rights reserved